



Paisley Art Institute Newsletter Spring/Summer 2017

Committee of Management

The current constitution of the active committee of the Paisley Art Institute is:

President: David Sutton
Vice-President: Eslyn Barr
Vice-President: Joe Broadley
Secretary: Lesley Hinde
Membership Secretary: Nicola Carberry
Treasurer: Graham Maloney
Rowena Comrie
Michael Durning
Brent Morrison
Lindsey McLachlan
Hugh McKay
Karen Scopa
Alastair Strachan
Norman Sutton-Hibbert
Helen Wilson

Rowena Comrie, Karen Scopa and Norman Sutton-Hibbert were confirmed at the October 2016 AGM. Lisa Watt had to step down from the committee 'mid-term' due to conflict of interests in working activities. We thank her for her contributions to the committee since 2015/16.

Communication with the PAI

The communication email and postal addresses have proved to be a success with clear and better communications although the (Exhibition) Secretary's phone has proved to be a bit unreliable due to poor battery performance and missed calls. These are:

Secretary: secretary@paisleyartinstitute.com Tel: 07816 112071

Membership Secretary: membership@paisleyartinstitute.com Tel: 07549 949165

All forms, cheques and other postal communication can now be sent to the Membership Secretary, PAI Secretary, Treasurer or President, as appropriate, to:

Paisley Art Institute
BOX 114
Abbey House
43 High Street
Paisley
PA1 2AH

The web site is under continuous update for improved and more information:
www.paisleyartinstitute.com

Subscriptions 2016/17

The Membership Secretary has been communicating with Artist and Lay Members on subscription

renewals, using postal and email addresses registered in members' spreadsheets, and to ascertain if these addresses remain correct and those listed wish to continue their membership. This excludes 'Life Members', of course. We were also trying to separate subscription renewals from Exhibition entry fees to simplify financial matters at the 129th exhibition Hand-In. We continue to find examples of changed addresses, and other circumstances, and we would welcome updates from our members.

In the lists of Artist and Lay Members, there remain a number who have not settled their subscriptions using the relevant forms available for download from the web site, or requested from the Membership Secretary, or simply sent by post. A reminder is that these are due from 31st October 2016, essentially following the AGM, and that Standing Orders, Online Bank Payments (FPI) and Cheques (made out to 'Paisley Art Institute') should be £15 for Lay Members and £25 for Artist Members. Members wishing to pay by SO, or online bank transfer can obtain the PAI bank account details from the Membership Secretary or the Treasurer.

New Diplomates

With pleasure we welcome another two new Diplomates (PAIs) elected by the Credentials Committee in April 2017: June Carey RSW RGI PAI and Gail (Joan) Murray RSW PAI. This year the meeting of the Credentials Committee was arranged before the opening of the 129th annual exhibition, allowing us to present Diplomas on the Artists' Preview night. The President, Secretary and one Vice-President manage and attend the meeting but have no voting rights.

Nominations for the award of Honorary Diplomates (HPAI) are also reviewed, discussed and votes taken at the meeting of the Credentials Committee. At the April meeting it was agreed to honour Sir Arnold Clark and Lady Clark with a joint Diploma for their generosity, beneficence and support to and of the Paisley Art Institute for many years. The untimely passing of Sir Arnold a few weeks after the decision has put this on hold but the President is maintaining contact with the Clark family, through an intermediary who knew of the PAI intent, to seek their approval at some future date.

Exhibitions

The **129th PAI Annual Exhibition** is set to open on Saturday 20th May 2017 in the Paisley Museum and Art Galleries and run until Sunday 25th June 2017. Nearly 600 artworks of paintings and sculptures were submitted and 486 are catalogued for show. Of these, there are 41 sculptures or 3-dimensional works, including the Guest Sculptor, representing a significant display of works of this kind in a large exhibition. The total number of works catalogued shows a welcome increase over the 128th exhibition.

This year's guest painter is Adrian Wiszniewski. He is a leading figure of the 1980's group of artists who brought about the resurgence of imaginative, figurative painting, influenced by Sandy Moffat OBE RSA, artist and lecturer at Glasgow School of Art. Others in the group included Ken Currie, Steven Campbell and Peter Howson and collectively they became known as the 'New Glasgow Boys'. An acclaimed contemporary Scottish painter and printmaker, his interest in architecture and design has led him to a range of projects and collaborations including speculative outdoor architecture, poetry, writing plays and even fashion design. His work is held in the collections of major galleries world-wide. Three works are on show that typify Adrian's pensive, wistful figures set in Arcadian backgrounds.

This year's guest sculptor is Lys Hansen. Lys is one of Scotland's most important figurative expressionist painters. For her, art is a matter of life and death. It is not a matter of decoration. Her work explores the human condition; "it has to examine some kind of truth and really mean something as the most extraordinary thing is ourselves and our lives and how we feel about those around us". She prefers to paint on a large scale as this opens up the work to the viewer allowing

us to look at it, get into it and feel it. Since 1985 she has worked regularly in Berlin; the city, its people, their lives and struggles have been a continuing source of inspiration. For the PAI Exhibition, Lys presents a series of painted wooden sculptures, cut naturally from fallen trees local to her village.

The exhibition is promoted by the production of full colour posters in both paper and 'electronic' in format. Publicity and promotion of the exhibition is further advertised through art media organisations Artmag and Artwork, the PAI web site, PAI Facebook and Twitter accounts. Press releases have been issued.

In parallel with the 129th exhibition, the PAI is organising the competition for **Primary and Secondary Schools** and that is open to all schools in Renfrewshire to encourage 'budding talent'. Last year active promotion of the competition resulted in record entries from 10 Secondary Schools, ranging from S1-S6, and 5 Primary Schools, ranging from P4-P7. We hope to repeat this level of entry again this year. The generous sponsor, Mr John Love of the Macfarlane Group, allows the PAI to present a trophy for the overall winner and 6 cash prizes over three age categories.

Planning for the return of the Scottish Drawing Competition has commenced and we have provisional dates agreed with the Museum and Art Galleries for an opening of 28th October 2017. The final schedule remains to be confirmed. There is an intention, as stated at the 2016 AGM, to show some works, suitable for hanging, of Alphonse Legros (1837-1911) to enhance (further) the exhibition. Legros donated works to several Paisley societies, now held in storage by Renfrewshire Leisure, but it is hoped to source some works associated with the PAI.

PAI Collection

At the time of writing, Renfrewshire Leisure (RL) has interviewed and appointed a 'Research Assistant Art Collections' on a one year contract. The main job purpose is to identify the provenance of art works held in storage by RL including, especially but not exclusively, the collection associated with the Paisley Art Institute.

MEMBER and ARTIST News

Members' news received for this newsletter may be retrospective in terms of period, given when this Newsletter 'has gone to press'. However, some activities will have been promoted on the PAI Web, Facebook and Twitter sites and will be listed here for the record. Please continue to send exhibition, gallery or other pertinent news to the PAI Secretary for promotion on all our available media.

Nicola Carberry BA PGCE

Nicola teaches Life Drawing and Painting at Dollar Summer School from Saturday 8th to Friday 14th of July 2017. The Summer School takes place at Dollar Academy in the beautiful village of Dollar. There are also courses in Watercolour with Frances Law BA and Janet Melrose BA PGCE RSW, Mixed Media with Peter Russell DA, Pastel to Printmaking with Joe Davie BA and Drawing & Acrylic Painting Approaches & Techniques with John Carberry DA. For further information please go to www.dollarsummerschool.com or call 01382 450899.

Elise V Allan

Elise is now working as a creativity coach supporting artists at all levels of experience to create the work that feels most vital to them; helping them to explore blockages, anxieties, incubation, transitions, and uncertainties, and to identify what parts of the creative process or thoughts are helpful or unhelpful in their creative work; working with them on resolving issues around marketing or career, around too much or not enough solitude, the pressures of dealing with their own or other

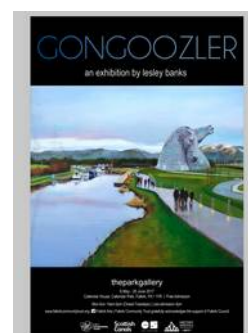
people's expectations, and of balancing earning a living with creative freedom. One to one sessions by Skype or face to face, by email, or small monthly groups available in Glasgow. Further information at www.elisevallon.com/creativit-coaching

Janet Tod

Is taking part in an exhibition to raise funds to buy permanent affordable studios in Deptford. The traditional buildings where artists had their studios are all but gone in London - think of Butlers Wharf next to the Tower Bridge and New Crane Wharf in Wapping - both now very desirable residential addresses. Carpenters Road studios in Stratford are now somewhere underneath the Olympic Park, to name but a few. Deptford is where I have my current studio. Now too, this is undergoing urban regeneration but we hope the initiative, described below, will provide permanent space for at least some artists in the area. Hopefully there will be a piece of work that you just have to have! Janet Tod, Studio 53, Propellor Foundry Studios, 165 Childers Street, London SE8 5JR. *'Artists and Makers join the fundraising campaign to support Second Floor Studios & Arts to buy permanent, affordable studios in Deptford. Now we need your support'*.

Lesley Banks

Has an exhibition 'Gongoozler' in the Park Gallery, Callendar Park, Falkirk, FK1 1YR, from 6th May until 25th June.



Euan McGregor PAI

Euan's '*Recent Paintings*' was shown at the Roger Billcliffe Gallery from 31st March until 25th April and while on a visit to Iceland, Euan painted some of the elegant Modernist Lutheran churches that appear around the country for that were shown in this exhibition.



Shelagh Campbell

Shelagh exhibited as an Open Entrant at the PAI 128th Annual Exhibition and not only sold both her exhibited works but won the coveted House for an Art Lover award for 'The Black Cuillin'. The award also included the opportunity for a solo exhibition; '*Going Solo at Sixty Nine*' was shown in the Cafe Gallery, 13th February - 3rd April 2017.



Carol Dewart PAI

'*The Constant Gardener*' was shown at Smithy Gallery, 74 Glasgow Road, Blanefield, Glasgow, G63 9HX from Sunday 26th February until 26th March 2017. www.smithygallery.com; art@smithygallery.co.uk



Chick McGeehan

An exhibition of work by Artist Member Chick McGeehan showcased a transition from pictorial representation to abstract studies of textures and surfaces inspired by studies of the immediate environment around the artist's studio at Irvine harbour. Friday 10 February - Saturday 11 March, Glasgow Art Club, 185 Bath Street, Glasgow, G2 4HU, Email: info@glasgowartclub.co.uk



Ian Elliot

Exhibited in the Thistle Gallery, Park Road, Glasgow, in a two man show with Ian McWhinnie, February 25th - March 12th 2017.

He has alerted Members about being contacted by a **John Marcus** (or other alias) who wants to purchase a painting as a surprise for his wife, involving Richard Marron Shipping Agent....BEWARE, IT'S A SCAM.

Rowena Comrie

Rowena showed selected work at the Society of Scottish Artists annual exhibition.

The show was on from 31st October - 24th November 2016. Society of Scottish Artists, Royal Scottish Academy, Edinburgh. <http://www.s-s-a.org/>

Rowena showed, for the first time, work with Carina Haslam Art, at Edinburgh Art Fair.

Dates: 17th - 20th November 2016. <http://www.artedinburgh.com/>

Rowena showed new work at the Smithy Gallery, Christmas show, 20th November - 24th December 2016. Smithy Gallery Christmas Exhibition.

Artists' Payback

DACS is a not-for-profit visual artists' rights management organisation

<https://www.dacs.org.uk/for-artists/payback>. Basically any artist who has had work reproduced in a UK published book, or magazine, may be eligible to a 'share of the pot' - but they have to make a claim each year. It does not matter when the book or magazine was published. 'Payback' details are on the website. Contact Janet Tod (janettod@googlemail.com) for further information.

USEFUL LINKS

Mark Greer Art Hire: www.arthireframing.co.uk

Cass Art: www.cassart.co.uk

Derwent Online Store: www.pencils.co.uk

Calder Gallery and Framing: www.caldergalleryandframing.co.uk

Great Art Online Art Materials: www.greatart.co.uk

Macfarlane Group Packaging: www.macfarlanegroup.com

Aardvark Art Services: www.aardvarkartservices.com

Artmag: publisher@artmag.co.uk

Artwork: andrew@dgordons.freeseve.co.uk

GALLERY/EXHIBITION NEWS

By Distinction Art, 100 Byres Road, Glasgow: Recently featured works by Paul Kennedy plus 10 new paintings by Ryan Mutter and Margaret Evans. From 13th May will feature works by Adrian Wiszniewski, Guest Artist at the PAI 129th Annual Exhibition, and Joe Hargan PPAI PAI.

<http://www.theartofscotland.co.uk>

Scottish Sculpture Park HORTUS REDUX 5th Summer Exhibition Private View, Saturday 4th June. RSVP to info@scottishsculpturepark.com

John Green Fine Art from 25th March is showing 'Teapots & Flowers', John Paul Raine. 182 Bath Street, Glasgow, G2 4HG. mail@glasgowgallery.com

The Lemond Gallery, 4 Thorn Road, Bearsden: Saturday 13th May to Sunday 21st May 2017 from 11.00am to 5.00pm daily. Denise Findlay, Alexandra Gardner and Iain Holman. Together with a selection of other leading Scottish Figurative Artists.
www.lemondgallery.com/next-show-mixed-figurative-show/

House for an Art Lover, Bellahouston Park: Exhibition Open Monday 4th April - Monday 22nd May 2017, 10am - 5pm Daily.

If you would like any more information about the artist and their works please e-mail arts@houseforanartlover.co.uk. If you are interested in purchasing work please contact the Art Lover's shop on 0141 353 4776.

www.houseforanartlover.co.uk/arts/exhibitions-projects/studio-pavilion-exhibiton

Concept Gallery, 174 Drymen Road, Bearsden: Works on show by Artist Members Helen Turner PPAI PAI, Rowena Comrie and Ed Hunter.

<http://www.conceptgallery.co.uk/>

The Roger Billcliffe Gallery, 134 Blythswood Street, Glasgow, is continuing 'Wee Gems' (small paintings) until December 2017. 'Beyond Logic', Gordon Mitchell, 28th April - 30th May. 'The Green Room', Christine McArthur, 28th April - 30th May. 'Printed Pots', Joan and Jack Hardie, 4th May - 30th May. <http://www.billcliffegallery.com/exhibitions/>

Fidra Fine Art Gallery, 45 Dirleton Avenue, North Berwick, EH39 4BL. 'Small Works', Matthew Draper, 20th May - 18th June. <http://fidrafineart.co.uk/index.php/exhibitions/show>

Glasgow Art Club, 185 Bath Street, Glasgow, G2 4HU. Scottish Arts Club Exhibition 4th May - 25th May. Lynn Howarth is the featured artist for May. <http://glasgowartclub.co.uk>

Lillie Art Gallery, Station Road, Milngavie. 20th April - 29th June. Featuring a selection of Eardley's works from the permanent collection, including a new acquisition, this exhibition is timed to coincide with 'Joan Eardley - A Sense of Place' a major exhibition at the National Gallery in Edinburgh. www.nationalgalleries.org/whatson/exhibitions/joan-eardley-23214

http://www.edlc.co.uk/arts/lillie_art_gallery/exhibitions_at_the_lillie.aspx

OBITUARIES

With regret, we report the following:

Bill Wright RSW RGI PAI (d. November 2016)

Bill Wright was one of the first recipients of the Paisley Art Institute Diploma (PAI). He was a graduate of the Glasgow School of Art and became a career adviser for Art for the Strathclyde Regional Council Education department. He was also a former President of the Scottish Artists' Benevolent Association. He worked mainly in watercolour on shorelines based on a home in the Mull of Kintyre, on the Atlantic shore, where the winds and tides altered a large amount of sea. Ubiquitous Oystercatchers and coastal pebbles were often detailed.

Derek J McLean (d. December 2016)

Derek J McLean was an artist member and long term supporter of PAI. He was Chief Architect with Glasgow City Council responsible for major projects within the city, including Glasgow Royal Concert Hall and the refurbishment of the McLellan Galleries in Sauchiehall Street. Also, he was a gifted watercolourist with heightened artistic sensibilities and a very congenial nature. Derek was lucky to take early retirement and this allowed him to concentrate on his artworks. He passed away in December after a long illness. He had many other interests such as his love of travel, particularly in France and Italy, inspiring many of his works, along with a particularly keen interest in cars.

Vincent Butler RSA RGI PAI (d. January 2017)

Vincent Butler was born in Manchester and trained at Manchester College of Art, Edinburgh College of Art and at the Brera Academy of Art in Milan with Marino Marini and Giacomo Manzù . He has produced hundreds of bronze sculptures, mainly of the human form but occasionally also of animals or still lifes. His work has been widely exhibited throughout Scotland and England as well as in Europe. A number of his statues are in public museums in Edinburgh, as well as various public commissions in Edinburgh and Glasgow. He has also undertaken many portraits of eminent and notable figures. In more recent times he concentrated on watercolours and drawings, and exhibited in Open Eye Gallery in Edinburgh and Cyril Gerber Fine Art in Glasgow.

Ruth Nevill HPAI

We have learnt from the Nevill family of the passing of Ruth earlier this year. Ruth and her husband served on the Committee of Management for many years and it is understood that they were key to the introduction of the Scottish Drawing Competition. It is hoped that some fuller history of Ruth's time with the PAI will be forwarded from the family and, if so, will be posted in the relevant information page of the web site.

Autumn Newsletter 2017

If you have any news/events/projects you wish to promote in the next newsletter, please send to secretary@paisleyartinstitute.com at any time but before the end of September 2017. We continue to promote the work of our Artist Members on the PAI web pages, the PAI Facebook page and in Twitter feeds as well as in the biannual newsletters so we welcome any promotional material including images, invites etc. We also use other media for promotional purposes.

Web: <http://www.paisleyartinstitute.com>

Facebook: Paisley Art Institute est. 1876

Twitter: Paisley Art Inst. @secretary_76466

David Sutton PPAI, 16th May 2017