



The 2017 Scottish Drawing Competition

Paisley Art Institute
in partnership with
The City of Glasgow College

Paisley Museum and Art Galleries, High Street, Paisley

Saturday 28th October 2017 - Saturday 25th November 2017

Open to artists of Scottish connection by birth or residency and Students attending an art course in a college in Scotland

Awards

Paisley Art Institute/City of Glasgow College (£1000)
Art Hire Framing Award (£250 voucher)
Independent Financial Advice Centre Student prize (£250)
Walker Laird Award (£150)
The Jamieson Award (£100)
The Barr Award (£100)
Derwent Award (Drawing Pencils)
Cass Art Award (voucher) **TBC**

Assessors

The competition will be judged by a celebrated panel of assessors:

Kate Downie RSA, USA/Scottish Artist
Stuart MacKenzie RSA, Senior Lecturer GSA
Gareth Reid, Sky Arts Portrait Artist of the Year 2017
Adrian Wiszniewski RSA, Scottish Artist

Conditions of Entry

1. Qualifications

The competition is open to artists born in Scotland or resident at the time of entry. It is also open to students currently attending an art course in a college in Scotland and members of the PAI Committee with the exception of those involved in assessing the competition.

2. Definition of a Drawing

For the purpose of the competition, a Drawing is defined as a representation by means of lines and the arrangement of these lines to determine a particular form.

Contemporary drawing practice continues to embrace traditional skills and techniques but also seeks to redefine and stretch the boundaries of what drawing can be as new media are employed and processes evolve and expand into new territories. The PAI Drawing Competition seeks to explore and showcase the best of drawing in 2017 and provide a survey of the breadth of practice in Scotland at this time. Work that challenges the idea of what drawing is today is encouraged alongside traditional drawing practices.

The final selection of work will be at the discretion of the judging panel.

3. Number of Works and Presentation

Not more than TWO works per artist may be entered. Works must not have been shown before, must have been drawn in the last three years and must be unique. Work must not exceed 2.5 metres in any dimension including frame. Work must be submitted suitable for presentation and exhibition within the

galleries. Works that are not designed for wall hanging must be accompanied by full installation instructions and, if selected, the artist is required to provide suitable fixings. The suitability will be at the discretion of the Committee.

Frames must be durable for hanging and handling purposes, accept screw in hooks, throughout the selection process and exhibition. Clip-framed glass or metal frames are not eligible.

4. Submission of Entry Forms

The Conditions of Entry, the Schedule, Entry Forms and **Data Protection** forms are downloadable from the Paisley Art Institute web site (www.paisleyartinstitute.com). If preferable, Entrants can request paperwork from the PAI Secretary by sending a SAE to the PAI Mailbox address. All artists and students who wish to enter the competition should complete the entry forms to accompany the delivery of works according to the dates in the Schedule.

Up to TWO works can be submitted for a non-returnable submission fee of £20 (applies if only ONE work is submitted). A Student fee of £15 is applicable. The fee should accompany completed entry forms at the time of delivery of works. **An entry form is required for each work submitted.** Cash or cheques are acceptable on delivery hand-in and cheques to be made payable to 'Paisley Art Institute'. See Schedule for Delivery of Works.

Contact

PAI Secretary
Box 114
Abbey House
43 High Street
Paisley
PA1 2AH

secretary@paisleyartinstitute.com



Instructions for the 2017 Scottish Drawing Competition: Please read the instructions carefully.

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Schedule

An exhibition of selected entries and winning works will be held at Paisley Museum and Art Galleries. The competition will be judged by a panel of assessors. The award winners will be announced at the Artists' Private View: **Saturday 28th October 2017, 12.00 - 14.00**

Exhibition is open to the public: Saturday 28th October 2017 - Saturday 25th November 2017.

Collection of works: **Thursday 30th November 2017, 11.00 - 19.30, Saturday 2nd December 12.00 - 15.00**

Instructions for Exhibitors

All entry forms and labels require to be completed before hand in of work and a separate label is required for each art work. Data Protection permission and conditions of the competition are ticked on each entry label and it will be assumed that all Entrants agree to their work being photographed for the catalogue, or for publicity, relating to the Competition and Award Sponsors unless otherwise stated.

Entrant Fees - All £20/Students £15 to submit a maximum of 2 drawings as defined in the Conditions of Entry. **Cash or Cheque must be brought with you at time of submission or pre-paid to the PAI Secretary. Please note that submission fees are not refundable.**

Work must not exceed 2.5 metres in any dimension including frame. Work must be submitted suitable for presentation and exhibition within the galleries. Works that are not designed for wall hanging must be accompanied by full installation instructions and, if selected, the artist is required to provide suitable fixings. The suitability will be at the discretion of the Committee.

Frames must be durable for hanging and handling purposes, accept screw in hooks, throughout the selection process, exhibition and tour. Clip-framed glass or metal frames are not eligible.

2017 Drawing Competition Delivery or Hand In Times: work can only be handed in or delivered to the Museum on the following days and times. **We request that drawings are NOT sent by post.**

Artist Hand In Dates	Artist/Agent Delivery Time
Saturday 30 September	12.00 - 15.00
Sunday 1 October	14.00 - 16.00
Thursday 5 October	11.00 - 19.30

All selected works will be eligible for assessment of awards with the exception of any guest artist or committee members acting as assessors. Notifications will not be issued to artists for works selected but only issued for works not selected.

The decision of the Assessors and of the Committee of Management of the Institute in all matters of award and exhibition will be final. No correspondence will be entertained on these matters.

Sales: Works marked NFS are acceptable but unpriced works will not be included in the competition. Priced works will be identified for sale at the price registered in the entry label. Artists will be notified of work sold and a commission of 35% will be charged on their work.

2017 Drawing Competition Hand Back Times: Award winning works and all other exhibited works, including sold works and **unselected** works may not be removed until the conclusion of the exhibition. Therefore all works as described can only be collected from the Museum on the following day and time.

Artist Hand Back Date	Artist/Agent Collection Time
Thursday 30 November	11.00 - 19.30
Saturday 2 December	12.00 - 15.00

Carriers/Agents

Artist should contact the carriers directly.

Ali McAuley - 07740 941715

Stuart Horsburgh (Van GoGo2) - 07867 501778

Aardvark (Isobel) - 01253 794673

Loss or Damage

While the Institute, its agents and their respective employees, makes every effort to provide the greatest possible care of all works, it will not be responsible for any loss or damage , or any injury arising from any cause whatsoever. Artist are advised to arrange their own insurance, if so required.